

# Queen of the night

W. A. Mozart

Arranged by Malcolm Messiter 2009

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q=156

Oboe

Violin I

Violin 2

Viola

Violoncello

*Very Angrily*

*f*

*f*

*f*

3

This system contains the first two measures of the orchestral introduction. The Oboe has a whole rest in the first measure and a half note in the second, marked *f*. Violin I and Violin 2 play continuous eighth-note patterns, with Violin I marked *Very Angrily* and *f*. Viola and Violoncello also play eighth-note patterns, both marked *f*. The Violoncello has a triplet of eighth notes in the second measure.

Ob.

Vln. I

Vln. 2

Vla.

Vc.

3

This system contains measures 3 to 6. The Oboe has a triplet of eighth notes in measure 3, followed by a half note in measure 4, and then eighth notes in measures 5 and 6. Violin I and Violin 2 play eighth-note patterns with accents. Viola and Violoncello continue with eighth-note patterns. Measure numbers 3, 4, 5, and 6 are indicated at the start of their respective staves.

Ob.

Vln. I

Vln. 2

Vla.

Vc.

7

*ff*

This system contains measures 7 to 10. The Oboe has a half note in measure 7, followed by eighth notes in measures 8, 9, and 10, marked *ff*. Violin I and Violin 2 play eighth-note patterns with accents. Viola and Violoncello continue with eighth-note patterns. Measure numbers 7, 8, 9, and 10 are indicated at the start of their respective staves.

11

Ob. *mf*

Vln. I *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

13

Ob.

Vln. I

Vln. 2

Vla.

Vc.

15

Ob.

Vln. I

Vln. 2

Vla.

Vc.

18

Ob.

Vln. I

Vln. 2

Vla.

Vc.

f

p

22

Ob.

Vln. I

Vln. 2

Vla.

Vc.

f

p

26

Ob.

Vln. I

Vln. 2

Vla.

Vc.

f

p

30

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Ob. Vln. I Vln. 2 Vla. Vc.

34

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Ob. Vln. I Vln. 2 Vla. Vc.

38

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Ob. Vln. I Vln. 2 Vla. Vc.

42

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Ob. measures 42-46: Melodic line with a sharp sign.

Vln. I measures 42-46: Rhythmic pattern of eighth notes.

Vln. 2 measures 42-46: Rhythmic pattern of eighth notes.

Vla. measures 42-46: Rhythmic pattern of eighth notes.

Vc. measures 42-46: Rhythmic pattern of eighth notes.

47

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Ob. measures 47-49: Silent.

Vln. I measures 47-49: Fast eighth-note pattern.

Vln. 2 measures 47-49: Fast eighth-note pattern.

Vla. measures 47-49: Fast eighth-note pattern.

Vc. measures 47-49: Fast eighth-note pattern.

50

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Ob. measures 50-52: Silent.

Vln. I measures 50-52: Fast eighth-note pattern.

Vln. 2 measures 50-52: Fast eighth-note pattern.

Vla. measures 50-52: Fast eighth-note pattern.

Vc. measures 50-52: Fast eighth-note pattern.

53

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 53, 54, and 55. The Oboe (Ob.) part in measure 53 has a dotted quarter note, an eighth note, and a quarter note. In measure 54, it has a quarter note, a half note, and a quarter rest. In measure 55, it has a dotted quarter note, an eighth note, and a quarter note. The Violin I (Vln. I) part plays a continuous sixteenth-note pattern across all three measures. The Violin II (Vln. 2) part has a melodic line with eighth and quarter notes, some beamed together. The Viola (Vla.) part has a similar melodic line with eighth and quarter notes. The Violoncello (Vc.) part has a bass line with eighth and quarter notes, including some rests.

56

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 56, 57, and 58. The Oboe (Ob.) part has a half note, a quarter note, and a half note. The Violin I (Vln. I) part continues the sixteenth-note pattern. The Violin II (Vln. 2) part has a melodic line with eighth and quarter notes, including a sharp sign in measure 57. The Viola (Vla.) part has a melodic line with eighth and quarter notes. The Violoncello (Vc.) part has a bass line with eighth and quarter notes, including a sharp sign in measure 57.

59

Ob.

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 59, 60, and 61. The Oboe (Ob.) part has a half note, a quarter note, and a half note. The Violin I (Vln. I) part continues the sixteenth-note pattern. The Violin II (Vln. 2) part has a melodic line with eighth and quarter notes, including a flat sign in measure 60. The Viola (Vla.) part has a melodic line with eighth and quarter notes. The Violoncello (Vc.) part has a bass line with eighth and quarter notes, including a flat sign in measure 60.

62

Ob.

Vln. I

Vln. 2

Vla.

Vc.

66

Ob.

Vln. I

Vln. 2

Vla.

Vc.

69

Ob.

Vln. I

Vln. 2

Vla.

Vc.

pizz.

ff



73

Ob.

Vln. I

Vln. 2

Vla.

Vc.

arco



77

Ob.

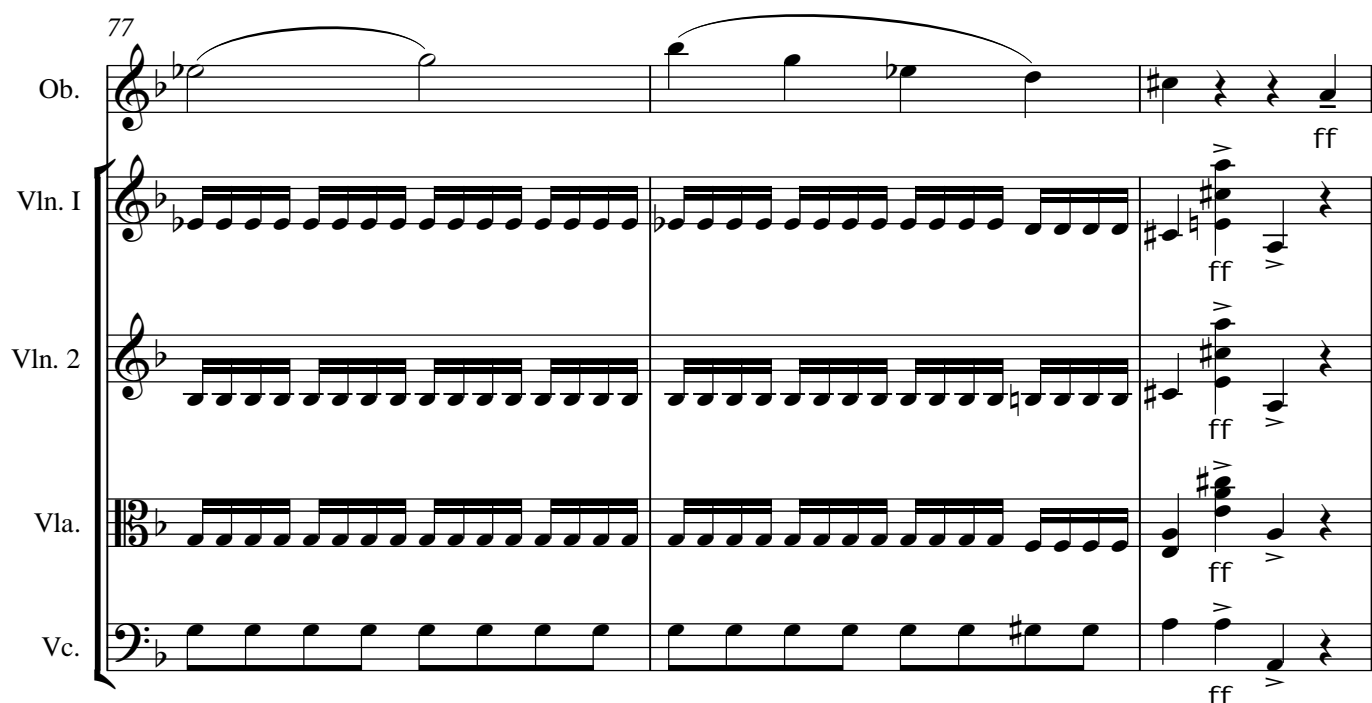
Vln. I

Vln. 2

Vla.

Vc.

ff



80

Ob.

Vln. I

Vln. 2

Vla.

Vc.

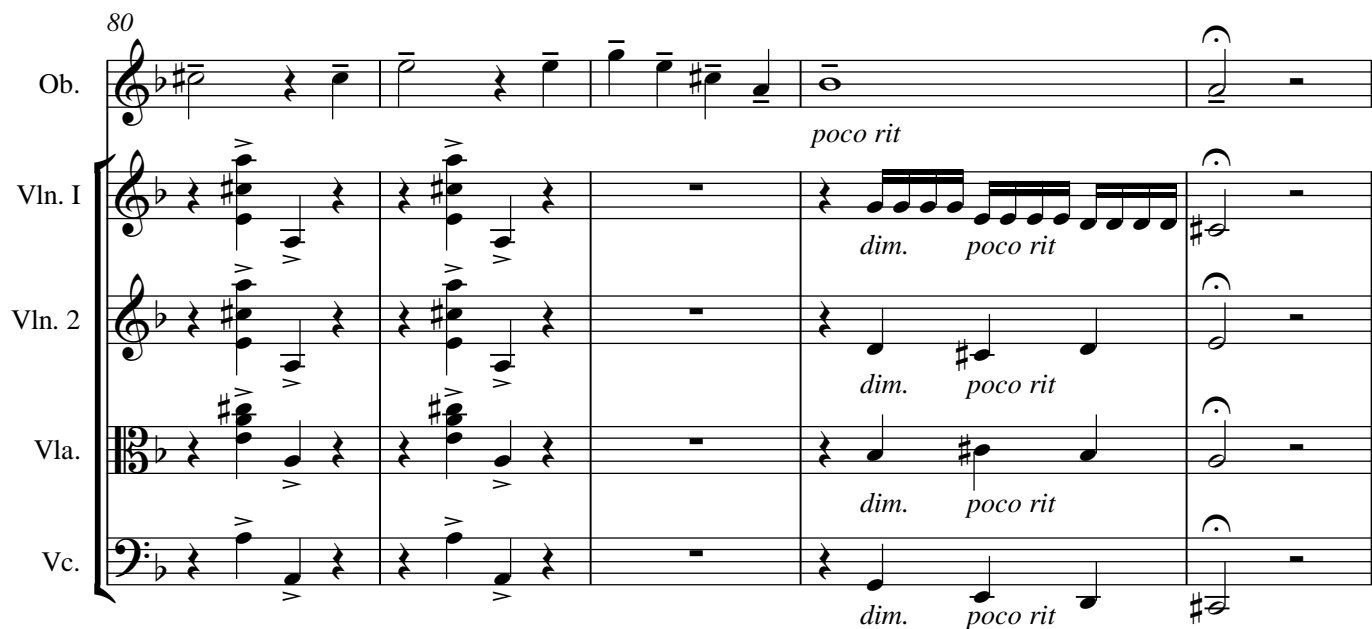
poco rit

dim. poco rit

dim. poco rit

dim. poco rit

dim. poco rit



85 **A tempo**

Ob. *f* *ff*

Vln. I *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

## 90

Ob.

Vln. I

Vln. 2

Vla.

Vc.

## 94

Ob.

Vln. I

Vln. 2

Vla.

Vc.