

Trio Sonata BWV 530

J.S. Bach

Arr. M. Messiter 2009

(Version 4 - Bb)

BWV 530

1.Allegro

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Version 4

$\text{♩} = 108$

The musical score is arranged in two systems. The first system includes Oboe 1, Oboe 2, Bassoon, Double Bass, and Harpsichord. The second system includes Oboe 1, Oboe 2, Bassoon, Double Bass, and Harpsichord. The tempo is marked $\text{♩} = 108$. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for a chamber ensemble. The first system shows the initial entries of the Oboe 1, Oboe 2, Bassoon, and Double Bass, with the Harpsichord providing a steady accompaniment. The second system continues the development of the themes, with the Oboe 1 and Oboe 2 playing more active roles.

Oboe 1
mp

Oboe 2
mp

Bassoon
mp

Double Bass
mp

Harpsichord
mp

Ob.1
f

Ob.2

Bsn.

Db.

Hpsd.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

24

tr

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

34

tr

44

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

54

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

65

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1: Measures 65-75. Starts with a melodic line in measure 65, followed by rests and melodic fragments. Measure 75 ends with a half note G4.

Ob.2: Measures 65-75. Starts with a melodic line in measure 65, followed by rests and melodic fragments. Measure 75 ends with a half note G4.

Bsn.: Measures 65-75. Starts with a half note G2, followed by eighth notes and sixteenth notes. Measure 75 ends with a half note G2.

Db.: Measures 65-75. Starts with a half note G2, followed by eighth notes and sixteenth notes. Measure 75 ends with a half note G2.

Hpsd.: Measures 65-75. Starts with a half note G2, followed by eighth notes and sixteenth notes. Measure 75 ends with a half note G2.

76

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1: Measures 76-85. Starts with a half note G4, followed by eighth notes and sixteenth notes. Measure 85 ends with a half note G4.

Ob.2: Measures 76-85. Starts with a half note G4, followed by eighth notes and sixteenth notes. Measure 85 ends with a half note G4.

Bsn.: Measures 76-85. Starts with a half note G2, followed by eighth notes and sixteenth notes. Measure 85 ends with a half note G2.

Db.: Measures 76-85. Starts with a half note G2, followed by eighth notes and sixteenth notes. Measure 85 ends with a half note G2.

Hpsd.: Measures 76-85. Starts with a half note G2, followed by eighth notes and sixteenth notes. Measure 85 ends with a half note G2.

86

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

96

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

106

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

116

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

125

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

135

144

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

154

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

165

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

172

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

rit.

181 $\text{♩} = 92$

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

188

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

This system of musical notation covers measures 194 through 198. It features five staves: Ob.1, Ob.2, Bsn., Db., and Hpsd. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4. The woodwinds (Ob.1, Ob.2, Bsn., Db.) play a complex, rhythmic pattern with many slurs and ties. The Hpsd. part is a simple, steady accompaniment in the bass clef.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

This system of musical notation covers measures 199 through 203. It features five staves: Ob.1, Ob.2, Bsn., Db., and Hpsd. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4. The woodwinds (Ob.1, Ob.2, Bsn., Db.) play a complex, rhythmic pattern with many slurs and ties. The Hpsd. part is a simple, steady accompaniment in the bass clef.

203

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

tr

p

208

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

214

This musical score is for measures 218 through 221 of the ballet 'The Swan' by Pyotr Ilyich Tchaikovsky. The score is written for a woodwind section and a harpsichord (Hpsd.). The woodwinds include Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), and Double Bass (Db.). The harpsichord (Hpsd.) is shown in a grand staff with both treble and bass clefs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into four measures, with measure numbers 218, 219, 220, and 221 indicated at the top of each measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

3.Allegro

15

222 $\text{♩} = 108$

Ob.1 *mf*

Ob.2 *mf* *tr*

Bsn. *mf*

Db. *mf*

Hpsd. *mf*

228

233

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

238

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

243

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

248

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

This musical score page contains two systems of staves, numbered 243 and 248. Each system includes five staves for Oboe 1, Oboe 2, Bassoon, Double Bass, and Harpsichord. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features various musical notations including eighth notes, sixteenth notes, and rests. A fermata is present over the final measure of the first system (measure 252). A double bar line separates the two systems at measure 247. The Harpsichord part is written in both treble and bass clefs.

This musical score page contains two systems of music, measures 253-257 and 258-262. The instruments are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Double Bass (Db.), and Harpsichord (Hpsd.). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 253-257:

- Ob.1:** Measures 253-254 have a melodic line with eighth and sixteenth notes. Measures 255-257 have a more active line with sixteenth-note patterns and some rests.
- Ob.2:** Measures 253-254 have a melodic line. Measures 255-257 have a more active line with sixteenth-note patterns and some rests.
- Bsn. and Db.:** Both play a steady eighth-note accompaniment throughout measures 253-257.
- Hpsd.:** The right hand is silent (indicated by a whole rest). The left hand plays a steady eighth-note accompaniment throughout measures 253-257.

Measures 258-262:

- Ob.1:** Measures 258-259 have a melodic line. Measures 260-262 have a more active line with sixteenth-note patterns and some rests.
- Ob.2:** Measures 258-259 have a melodic line. Measures 260-262 have a more active line with sixteenth-note patterns and some rests.
- Bsn. and Db.:** Both play a steady eighth-note accompaniment throughout measures 258-262.
- Hpsd.:** The right hand is silent (indicated by a whole rest). The left hand plays a steady eighth-note accompaniment throughout measures 258-262.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

This system of musical notation covers measures 263 to 267. It features five staves: Ob.1, Ob.2, Bsn., Db., and Hpsd. The key signature is B-flat major (two flats). Measure 263 begins with a rehearsal mark. The woodwinds (Ob.1, Ob.2, Bsn., Db.) play a melodic line with eighth and sixteenth notes, while the harpsichord (Hpsd.) provides a harmonic accompaniment with chords and moving lines in both hands. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

This system of musical notation covers measures 268 to 272. It continues the same instrumentation as the previous system: Ob.1, Ob.2, Bsn., Db., and Hpsd. The key signature remains B-flat major. Measure 268 starts with a rehearsal mark. The musical texture is consistent, with the woodwinds and harpsichord maintaining their respective parts. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

273

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

278

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

283

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

288

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

293

Ob.1

Ob.2

Bsn.

Db.

Hpsd.

296

Ob.1

Ob.2

Bsn.

Db.

Hpsd.