

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero

Sunday 9th October 2011

St. Stephen's Church

Bells Hill, Barnet

EN5 2UR

8.00pm



Admission is free!

Programme

Introduction and Rondo Capriccioso – Camille Saint-Saëns

Thomas Aldren violin, Michael Freyhan piano

Wind Octet in Eb K. 375 – W. A. Mozart

*Malcolm Messiter and Christopher Hooker oboes, Helen Paskins and William Stafford clarinets,
Jesse Durkan and Katie Pryce horns, Tom Hardy and Kim Murphy bassoons*

----- Interval -----

Quintet in D major – C. P. E. Bach

*Jennifer Stinton flute, Christopher Hooker oboe, Thomas Aldren violin, Dietrich Bethge 'cello,
Michael Freyhan harpsichord*

Petite Symphonie – Charles Gounod

*Jennifer Stinton flute, Malcolm Messiter and Christopher Hooker oboes, Helen Paskins and
William Stafford clarinets, Jesse Durkan and Katie Pryce horns, Tom Hardy and Kim Murphy
bassoons*

The next concert will be at 8.00 P.M. on Sunday November 6th

Please see www.messiter.com for details.

Helen Paskins (clarinet) is a freelance clarinetist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

Jennifer Stinton (flute), an internationally recognised flautist, has performed as soloist at many international festivals. She studied the flute at the Royal Academy of Music and was subsequently awarded a Countess of Munster Scholarship and Arts Council Award to continue her studies with Geoffrey Gilbert in America. On her return to London she won a Martin Scholarship and student fellowship from the Academy to research new repertoire for the flute. Jennifer is committed to the promotion of new and rarely heard music. She has been a featured artist on BBC Radio 4 and her American Album with Malcolm Martineau was released following a highly successful, live BBC Concert Hall broadcast. She frequently appears as a soloist in London at the Wigmore Hall and the Southbank, having made her debut at the Royal Festival Hall in 1991, performing the Mozart D Major Concerto with the Philharmonia Orchestra in the presence of HRH Diana, Princess of Wales.

Kim Murphy (bassoon) decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexandre and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has lead to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

Katie Pryce (horn) has been a free-lance London Horn Player since returning from her job as principal horn of the Kwa Zulu Natal Orchestra in 2005. She has worked with orchestras such as the London Symphony Orchestra, London Sinfonietta, Royal Philharmonic and London Philharmonic and also has a busy chamber music career. Katie has a passion for music education and has been heavily involved with projects in and around London with the Sinfonietta and with her chamber group, the Camarilla Ensemble. She has travelled to India on many occasions bringing her own music workshops to schools in the slum areas.

Jesse Durkan (horn) was born in London in 1976. He began his musical studies with the piano when he was five years old. He took up the tenor horn when the local music service started free group brass classes at his primary school, and then settled on the French horn at the age of ten at secondary school. He studied at Trinity College of Music and the Royal College of Music. He was co-principal horn of the Orquesta Sinfonica de Galicia in Spain in 2003-4, with whom he twice participated in the Rossini International Opera Festival in Pesaro, Italy. As a freelance musician, Jesse has worked with various orchestras including the Royal Opera House Orchestra, Ulster Orchestra, Philharmonia, Royal Scottish National Orchestra, BBC National Orchestra of Wales, Orquesta Sinfonica de Tenerife, Royal Liverpool Philharmonic Orchestra, English National Ballet and London Mozart Players. Most recently he has been principal Horn of the orquesta Sinfonica de Yucatan in Mexico for five years, returning to the UK last year to resume a freelance career.

Tom Hardy (bassoon and contra) is a freelance bassoon and contra player in London and has played with many of the UK's orchestras and ensembles, including the English Chamber Orchestra, the Royal Philharmonic Orchestra, Britten Sinfonia, BBC Symphony Orchestra, BBC Concert Orchestra, Welsh National Opera, City of London Sinfonia, Academy of St Martin's in the Fields and the Ulster Orchestra. He studied at the Guildhall School of Music and Drama and then at the National Centre for Orchestral Studies at Goldsmith's College. Chamber music has always been a central part of his musical activities and he is a founder member of the Globe Wind Quintet and the bassoon quartet Reed Rage.

Thomas Aldren (violin) is 19 years old and lives in High Wycombe. He is the current leader of the National Youth Orchestra and came 6th in Strings Category of the BBC Young Musician of the Year 2010. He attended the Royal Academy of Music Junior Department for three years, and was the leader of the Symphony Orchestra. He studies the violin with Mateja Marinkovic, a professor at the Royal Academy of Music. In September he will be reading Music at Kings College, London.

William Stafford (clarinet) turned down an organ scholarship to University College, Oxford, to read music at Manchester University. He studied clarinet with Nicholas Cox (principal clarinet, RLPO) at the Royal Northern College of Music. In 2008, he was awarded the RNCM's Gold Medal, the college's highest and most prestigious award for performance, before moving down to London to study for one year at the Royal College of Music. William has since appeared as guest principal clarinet with the London Symphony Orchestra, Royal Philharmonic Orchestra, English National Opera, BBC Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Northern Sinfonia and Ulster Orchestra. In August 2011, he was appointed sub-principal clarinet with the Scottish Chamber Orchestra. Much in demand as a chamber musician, William performs regularly with the Eidos Trio which made its debut at the Wigmore Hall in January 2011. In addition, he has enjoyed collaborations with artists such as Maurice Bourgue, Sergio Azzolini, Richard Watkins and Michael Collins. Having been selected to join the Countess of Munster Recital Scheme in 2008, William has given concerts at various music clubs across the UK.

Christopher Hooker (oboe and cor anglais) graduated from the Royal Academy of Music in 1974. Since then, he has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

Michael Freyhan (harpsichord) has performed as a pianist and harpsichordist at the Royal Festival Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, as well as giving concerts and broadcasting on radio and television in five continents. His special interest is chamber music. A recording of Spohr Piano Trios by the Beethoven Broadwood Trio, in which he played an 1823 Broadwood grand, won an award in The Gramophone. As a teacher he works regularly as a chamber music coach and has contributed to the inauguration of new courses at the Royal Academy of Music.

Malcolm Messiter (oboe) began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Malcolm has played as soloist in more than 56 countries - last week, Estonia was added!