

An entertaining and informal concert by the
Barnet Chamber Music Club

Dum spiro, spero.



Sunday 7th March
St. Stephen's Church
Bells Hill, Barnet
EN5 2UR
8.00pm

Admission is free

Programme

Trio Sonata No.4 in G Minor J. D. Zelenka
Malcolm Messiter and Alison Alty oboes, John McDougall bassoon
Jan Winstone harpsichord, Kim Murphy contra bassoon

Prelude & fugue in C minor BWV 847 J. S. Bach
Birgitta Birchall harpsichord

London Trio number 3 J. Haydn
Malcolm Messiter Alison Alty oboes, John McDougall bassoon

----- **Interval** -----

Sonata in G minor for Oboe G. P. Telemann
Malcolm Messiter oboe, Birgitta Birchall harpsichord, John McDougall bassoon

Flute sonata VI in E major, BWV 1035 J. S. Bach
Maren Heidemann Flute

Baroque Sonata for Tenoroon Robert Rønnes
John McDougall tenoroon

Capriccio Italien P. I. Tchaikovsky (arr. M. Messiter)
Malcolm Messiter oboe Alison Alty oboe & cor anglais, John McDougall bassoon
& tenoroon, Jan Winstone harpsichord, Kim Murphy contra bassoon

(Because we are performing during Lent, we shall save our encores until after Easter.)

The next concert will be at 8.00 P.M. on April 11th. Please see www.messiter.com for details.

The Players

Alison Alty (oboe and cor anglais)

Alison Alty studied at Manchester University with Malcolm Messiter and Guildhall School of Music with Anthony Camden. She was principal cor anglais with the European Community Youth Orchestra touring Europe and India. Alison now combines the raising of three children with a busy freelance career performing with the Chamber Orchestra of Europe, London Philharmonic, Royal Philharmonic, Philharmonia and BBC Symphony Orchestras, English National Opera and the London Mozart Players. She has been guest principal oboe with the Halle Orchestra, City of Birmingham Symphony, BBC Philharmonic, Scottish Chamber and Royal Liverpool Philharmonic Orchestras and has appeared on countless recordings including chamber and solo works. She has been a member of the Orchestra of St John's since 1996 and the London Chamber Orchestra since 2002.

Maren Heidemann (flute)

Maren Heidemann is based in London and is a founding member of the St Clements Wind Ensemble, www.scwe.vpweb.co.uk. Maren was a winner of regional and federal youth competitions in Germany and graduated from the Conservatoire of the City of Cologne in Germany in 1985 where she studied with Caecilie Lamerichs. She continued her musical training mainly with Prof. Felix Renggli in Basle, Switzerland, until 1994 including master classes with Felix Renggli in Geneva and with Michael Faust in Italy. Maren has appeared as soloist with German and British chamber ensembles since 1985 and has also given solo recitals with pianists Martin Leigh, Michael Round and Anthony Clare. Maren's main interest is in French flute music of the 20th century and in the promotion of wood wind chamber music.

John McDougall (bassoon and tenoroon)

John McDougall was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Kim Murphy (bassoon and contra bassoon)

Kim decided to become a bassoon player when she got into the RNCM junior dept. at the age of 15. While she was there she was taught by Graham Salvage, Ed Warren and William Waterhouse. She then was accepted to the Guildhall school of Music and drama where she studied with Graham Sheen, John Orford, Meyrick Alexandre and also did a year of Baroque bassoon with Jeremy Ward. Since then Kim has played with many of the countries orchestras and west end shows on bassoon and contra including BBC Symphony orchestra, BBC Concert Orchestra, Royal Opera House, Welsh National Opera, English National Opera, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra. Kim also performs at the moment in the west end with Oliver and Phantom of the Opera. For a bit of variety in life Kim founded in 1996 a Nursery Music business called Tuneful Tots teaching hundreds of children under 5 which has led to work with the LSO Discovery dept. and working for Milton Keynes City Orchestra education dept.

Jan Winstone (harpsichord)

As a pianist and keyboard player Jan Winstone leads an eclectic professional life. Having studied at Reading University (with a major interest in mediaeval music), and accompaniment at the Royal Northern of College of Music with John Wilson and David Lloyd, and at the Royal Academy of Music with Geoffrey Pratley and Aaron Shorr, she is a regular player in London's West End shows including "Billy Elliot", "Wicked" and "Jersey Boys". She worked on "Coram Boy" for the National Theatre as Assistant Musical Director and performs in vocal, instrumental and chamber music recitals and as a soloist with orchestra, with engagements in the UK, Italy and Japan. She has broadcast for BBC Radio 4 (on "Loose Ends" with Janie Dee) and for Swedish SVT4 (with Christer Nerfont). In Sweden she has worked as a repetiteur for Gothenburg Opera and Värmlands Opera and recently was Musical Director for the Swedish premiere of "See What I Wanna See". In education Jan is currently an Associate Lecturer for the Music Theatre Department of Chichester University, has guested as Musical Director for Gothenburg University and for Youth Music Theatre UK.

Birgitta Birchall (harpsichord)

Birgitta is a performer, choir conductor, composer and arranger, with a combined Swedish and British teaching career spanning over 30 years. She graduated from Gothenburg Conservatoire and University and studied organ for Pierre Cocherau at the Nice Summer Academy. She has been Musical Director of several musical productions including West Side Story and G&S operettas. Her career includes working as a successful Head and Assistant Head of Music in St Albans and West London, A level examiner and organ recitalist.

Malcolm Messiter (oboe)

Malcolm began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician, and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.