

An entertaining and informal concert by the  
**Barnet Chamber Music Club**

*Dum spiro, spero*

**Sunday 7<sup>th</sup> August 2011**  
St. Stephen's Church  
Bells Hill, Barnet  
EN5 2UR  
**8.00pm**



***Admission is free!***

**Programme**

**Trio Sonata in G Minor RV81** – Antonio Vivaldi

*Malcolm Messiter and Christopher Hooker oboes, Katie Miller harpsichord, Claire Hooker 'cello*

**Duo for violin and viola No. 2 in Bb K. 424** – W. A. Mozart

*Thomas Aldren violin, Elizabeth Boyce viola*

**"Mládí " (Youth) – Leoš Janáček**

*Jennifer Stinton flute and piccolo, Christopher Hooker oboe, Helen Paskins clarinet, William Stafford bass clarinet, Jesse Durkan horn, John McDougall bassoon*

**"Queen of the night" from the Magic Flute** – W. A. Mozart

*Graham Salter musette (piccolo oboe), Malcolm Messiter oboe, Christopher Hooker cor anglais, Helen Paskins bass clarinet, John McDougall bassoon*

----- *Interval* -----

**Fantasy number 8 in E minor for solo oboe** – G. P. Telemann

*Melanie Rothman oboe*

**Quartet in F K.370 for oboe and strings** – W. A. Mozart

*Malcolm Messiter oboe, Thomas Aldren violin, Elizabeth Boyce viola, Claire Hooker 'cello*

**"Image" for solo flute** – Eugene Bozza

*Jennifer Stinton flute*

**Overture to "Light Cavalry"** – Franz von Suppé

*Jennifer Stinton flute, Malcolm Messiter and Christopher Hooker oboes and cor anglais, Helen Paskins clarinet, Claire Hooker 'cello, John McDougall bassoon, Tom Hardy contra bassoon, Katy Miller harpsichord*

*... and at this point we might anticipate an unexpected encore ...*

**The next concert will be at 8.00 P.M. on Sunday September 4<sup>th</sup>.**

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# The Players

**Jennifer Stinton (flute)**, an internationally recognised flautist, has performed as soloist at many international festivals. She studied the flute at the Royal Academy of Music and was subsequently awarded a Countess of Munster Scholarship and Arts Council Award to continue her studies with Geoffrey Gilbert in America. On her return to London she won a Martin Scholarship and student fellowship from the Academy to research new repertoire for the flute. Jennifer is committed to the promotion of new and rarely heard music. She has been a featured artist on BBC Radio 4 and her American Album with Malcolm Martineau was released following a highly successful, live BBC Concert Hall broadcast. She frequently appears as a soloist in London at the Wigmore Hall and the Southbank, having made her debut at the Royal Festival Hall in 1991, performing the Mozart D Major Concerto with the Philharmonia Orchestra in the presence of HRH Diana, Princess of Wales.

**Helen Paskins (clarinet)** is a freelance clarinettist based in London. She plays with the BBC Symphony Orchestra where she was on trial for their bass clarinet position last year as well as the Philharmonia, Academy of St. Martin in the Fields and Bournemouth Symphony Orchestras. As a chamber musician she has performed in a Duo with the pianist Ivana Gavric since 1999 including recitals at Festivals and music clubs around the country. They were also artists on the "Live Music Now" recital scheme for four years and as part of the LMN birthday celebrations gave recitals with Maxim Vengerov and at Windsor Castle for HRH Prince Charles. Helen has also performed with the London Concorde Ensemble and the Brodowski Strings.

**Elizabeth Boyce (viola)** first started playing the viola at the age of 11 with Karen Bradley, having been given a music scholarship at St Albans High School. From 2009-10 she was the co-principal viola in the National Youth Orchestra of Great Britain, and principal viola at the Royal Academy of Music Junior Department. Twice she has won first prize at the North London Festival of Music, and has performed live on 'Radio Verulam' of St Albans. She has just completed her first year at the Royal College of Music, studying with Andriy Viytovych, and this summer is playing at the Valdres Sommersynfoni, Norway, and L' Acadèmia Internacional de Música de Solsona, in Spain.

**Melanie Rothman (oboe)** studies at the Royal Academy of Music, with Melanie Ragge, where she holds the Parepa Rosa scholarship and in 2010 was winner of the Leila Bull Oboe Prize. She was principal oboist of the National Youth Orchestra of Great Britain in 2008 and 2009, working with conductors such as Antonio Pappano, Vasily Petrenko and Semyon Bychkov. Anna Picard of The Independent reviewed that "Melanie Rothman's oboe solo revealed startlingly mature musicality" in a performance of Strauss' Alpine Symphony in January 2009 at Symphony Hall Birmingham. She was a woodwind finalist in the BBC Young Musician of the Year competition 2008. She has also performed a chamber music recital at the annual convention of the British Double Reed Society with Malcolm Messiter and Roger Birnstingl in May 2009. In February 2011, she took part in 10<sup>th</sup> season of the Symphony Orchestra of India as principal oboist. In April 2012, Melanie is due to perform Richard Strauss' Oboe Concerto at St. John's Smith Square in London with newly formed orchestra 'Les Voix Nouvelles' and conductor Jean-Louis Gosselin.

**Jesse Durkan (horn)** was born in London in 1976. He began his musical studies with the piano when he was five years old. He took up the tenor horn when the local music service started free group brass classes at his primary school, and then settled on the French horn at the age of ten at secondary school. He studied at Trinity College of Music and the Royal College of Music. He was co-principal horn of the Orquesta Sinfonica de Galicia in Spain in 2003-4, with whom he twice participated in the Rossini International Opera Festival in Pesaro, Italy. As a freelance musician, Jesse has worked with various orchestras including the Royal Opera House Orchestra, Ulster Orchestra, Philharmonia, Royal Scottish National Orchestra, BBC National Orchestra of Wales, Orquesta Sinfonica de Tenerife, Royal Liverpool Philharmonic Orchestra, English National Ballet and London Mozart Players. Most recently he has been principal Horn of the orquesta Sinfonica de Yucatan in Mexico for five years, returning to the UK last year to resume a freelance career.

**Tom Hardy (bassoon and contra)** is a freelance bassoon and contra player in London and has played with many of the UK's orchestras and ensembles, including the English Chamber Orchestra, the Royal Philharmonic Orchestra, Britten Sinfonia, BBC Symphony Orchestra, BBC Concert Orchestra, Welsh National Opera, City of London Sinfonia, Academy of St Martin's in the Fields and the Ulster Orchestra. He studied at the Guildhall School of Music and Drama and then at the National Centre for Orchestral Studies at Goldsmith's College. Chamber music has always been a central part of his musical activities and he is a founder member of the Globe Wind Quintet and the bassoon quartet Reed Rage.

**Thomas Aldren (violin)** is 19 years old and lives in High Wycombe. He is the current leader of the National Youth Orchestra and came 6th in Strings Category of the BBC Young Musician of the Year 2010. He attended the Royal Academy of Music Junior Department for three years, and was the leader of the Symphony Orchestra. He studies the violin with Mateja Marinkovic, a professor at the Royal Academy of Music. In September he will be reading Music at Kings College, London.

**Graham Salter (oboes of several sizes)** is one of Britain's most experienced and sought-after players. He has been Principal Oboe with the Royal Scottish National Orchestra and played Cor Anglais with the Orchestra of the Royal Opera House and many other major orchestras including the Royal Philharmonic Orchestra, the Academy of St Martin-in-the-Fields, London Philharmonic Orchestra and English National Opera. Graham has broadcast frequently for the BBC and his Oboe Quartet has commissioned works by Richard Rodney Bennett.

**John McDougall (bassoon)** was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

**Christopher Hooker (oboe)** graduated from the Royal Academy of Music in 1974. Since then, Christopher Hooker has enjoyed a career that has encompassed everything from symphonic repertoire with the major London orchestras, opera with ENO and at Glyndebourne, contemporary music with the London Sinfonietta and the BBC Symphony Orchestra, dates with Henry Mancini, Michel Legrand and Billy May with the BBC Big Band, and solos and video appearances for artists such as Tina Turner and the Eurhythmics. Throughout his career, and particularly during his fifteen years as Principal Oboe of the City of London Sinfonia, he has been active as a soloist and chamber musician, performing concertos by Bach, Albinoni, Mozart and Richard Strauss in recent seasons in Amersham, as well as Vaughan Williams and Malcolm Arnold with the City of London Sinfonia, leading and directing the CLS Wind Ensemble, and recording for Chandos, Naxos and Classic FM.

*We seem now to have run out of space for biographies. So in future, these may be found on [www.messiter.com](http://www.messiter.com)*