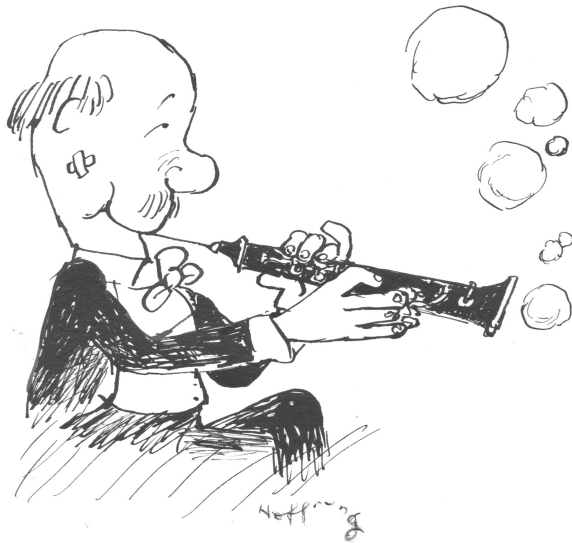


Another entertaining and informal concert by

Barnet Baroque Blowers



Sunday 29th November

All Saints' Church

Oakleigh Road North N22

Friern Barnet

7.00pm

Programme

Quintet from Rigoletto G Verdi (arr. M Messiter)

*Malcolm Messiter and Melanie Rothman oboes, John McDougall bassoon
Birgitta Birchall harpsichord, Stacey Miller bass*

Oboe Sonata in E minor J B Loeillet

Malcolm Messiter oboe, Birgitta Birchall harpsichord, Stacey Miller bass

Flute solo piece

Alison Hayhurst flute

Oboe Concerto in F major G Corelli

Melanie Rothman oboe, Birgitta Birchall harpsichord

----- Interval -----

Bassoon Sonata Number 3 in C major M Corrette

John McDougall bassoon, Birgitta Birchall harpsichord

Trio Sonata No.1 in C Major J D Zelenka

*Malcolm Messiter and Melanie Rothman oboes, John McDougall bassoon
Birgitta Birchall harpsichord, Stacey Miller bass*

Danse Macabre C Saint-Saëns (arr. M Messiter)

*Malcolm Messiter and Melanie Rothman oboes, John McDougall bassoon
Birgitta Birchall harpsichord Stacey Miller bass*

... perhaps an encore or two ...

The players

Alison Hayhurst (flute)

Alison studied at Chetham's School of Music and the Guildhall School of Music. She has played principal flute with the BBC Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra, City of London Sinfonia, Orchestra of St. John's and English National Ballet and played principal flute for the Grange Park Opera Summer Festival in Hampshire for five years. She recently returned from the London Festival Orchestra's tour of South America where she was the soloist in Bach's B minor Suite. Education work and concerts with the English Chamber Orchestra took her to South Africa on two occasions, and she works regularly for the City of London Sinfonia, London Mozart Players and Orchestra of St. John's in education and outreach projects. Since 2005 she has coached for the Kent County Youth Orchestra and has taught at Alleyn's in Dulwich since 1997.

Melanie Rothman (oboe)

Oboist Melanie Rothman was born in 1991 in Surrey. When changing schools at the age of 10, she took up the oboe with Hilary Dennis. Her current oboe teacher is Melanie Ragge. She took up the harpsichord in 2006 with Clare Sutherland and now learns with Virginia Black. Melanie is principal oboe in the National Youth Orchestra. Recently, she was a woodwind finalist in the BBC Young Musician of the Year competition 2008 which was televised on BBC4. In November 2008, she reached the final of the Sutton Music Festival 75th Anniversary Concerto Competition playing the Richard Strauss concerto. In September 2009, she will take up her scholarship to the Royal Academy of Music.

Malcolm Messiter (oboe)

Malcolm began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician, and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.

John McDougall (bassoon)

John McDougall was born in Glasgow in 1963 and studied bassoon with Edgar Williams at the Royal Scottish Academy of Music and Drama in Glasgow and then with Martin Gatt as a post graduate student at the Guildhall School of Music and Drama in London. Since leaving college John has worked as a freelance player in London, including chamber ensembles ('The Sheba Sound'), contemporary music groups (Lontano, London Sinfonietta) and West End shows (including 10 years in Miss Saigon at the Theatre Royal, Drury Lane). He has been a regular guest principal player with the BBC Concert Orchestra since 1989 and also performs and records with many other British orchestras, such as the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, the Bournemouth Symphony Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra, the Academy of St-Martin-in-the-Fields and others. He has been Principal Bassoonist of The Orchestra of English National Ballet since 1998.

Stacey Miller (bass)

Stacey began her musical career as a flautist at school but ended up playing the Double Bass in the school orchestra (mainly because they needed one). There was no looking back! She went on to study at the Royal Academy of Music under Rodney Stewart and Robin McGee. After completing her college training Stacey freelanced for a short period with the Bournemouth Symphony Orchestra and Bournemouth Sinfonietta before being successfully appointed a position in the BBC Concert Orchestra. Whilst being with the BBC she has had the opportunity to work with other London ensembles including City of London Sinfonia, English National Ballet, Symphonia Academica and the orchestra at Brompton Oratory, as well as performing in the West End. In her spare time Stacey is studying for a BSc with the Open University as well as enjoying life with her husband and daughter.

Birgitta Birchall (harpsichord)

Birgitta is a performer, conductor, composer and arranger, with a combined Swedish and British teaching career spanning over 30 years. She studied at the Gothenburg Conservatoire and University, and studied organ for Pierre Cochereau at the Nice Summer Academy. She was Musical Director of numerous musical productions including West Side Story and G&S operettas. Her career includes working as a successful Head and Assistant Head of Music in St Albans and West London. She put on the UK premier performance of Dave Brubeck's 'The Gates of Justice' in St Albans 2006 for choir, jazz trio and orchestra.