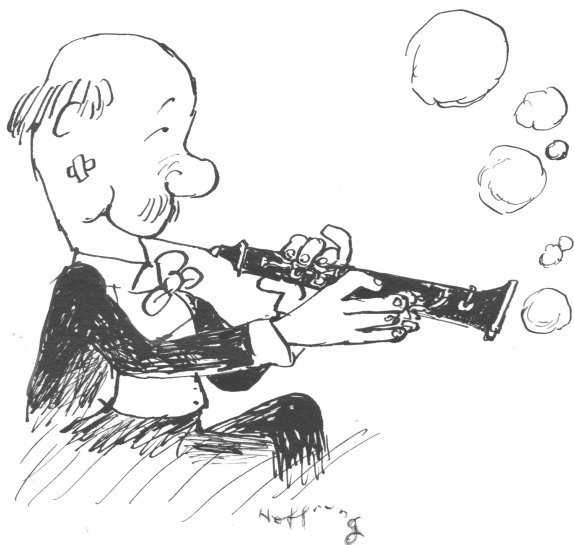


Another entertaining and informal concert by

Barnet Baroque Blowers



Friday 30th October

St Leonard's Church,

Sandridge,

St Albans

7.30pm

Admission is free!

There will be a collection at the end, for the repair of the church clock.

Programme

No. 26 from Così Fan Tutte – Mozart arr. O'Neal

*Malcolm Messiter and Christopher O'Neal (oboes), Robert Bourton (bassoon)
Stacey Miller (bass), Birgitta Birchall (harpsichord)*

Quintet from Rigoletto – Verdi arr. Messiter

*Malcolm Messiter and Christopher O'Neal (oboes), Robert Bourton (bassoon)
Stacey Miller (bass), Birgitta Birchall (harpsichord)*

Oboe sonata in G minor BWV 1020 – J. S. Bach

Malcolm Messiter (oboe), Birgitta Birchall (harpsichord)

Bassoon Sonata in A minor – Galliard

Robert Bourton (bassoon), Birgitta Birchall (harpsichord)

Danse Macabre – Saint-Saëns arr. Messiter

*Malcolm Messiter and Christopher O'Neal (oboes), Robert Bourton (bassoon)
Stacey Miller (bass), Birgitta Birchall (harpsichord)*

----- Interval -----

Oboe Sonata in C major – J B Loeillet

Christopher O'Neal (oboe), Birgitta Birchall harpsichord

Trio Sonata number 2 in G minor – Zelenka

*Malcolm Messiter and Christopher O'Neal (oboes), Robert Bourton (bassoon)
Stacey Miller (bass), Birgitta Birchall (harpsichord)*

The Arrival of the Queen of Sheba – Handel arr. O'Neal

*Malcolm Messiter and Christopher O'Neal (oboes), Robert Bourton (bassoon)
Stacey Miller (bass), Birgitta Birchall (harpsichord)*

... perhaps an encore or two ...

The players

Malcolm Messiter (oboe)

Malcolm began playing the oboe in 1964 at Bryanston. Quite soon after that, he decided to become a musician, and not a doctor after all. In 1967, he won a scholarship to the Paris Conservatoire of Music, where he studied with Pierre Pierlôt. Malcolm was appointed principal oboe in the BBC Concert Orchestra at the age of only 22. After 5 years, he left to become principal oboe in the London Mozart Players. He is the oboe in Mike Oldfield's "Tubular Bells", and for many years played with the Amadeus Quartet all over Europe. He was the oboe soloist on the theme for BBC TV's "The Secret Garden". Lionel Markson, reviewing for Records & Recording commented: "An astounding display of virtuosity such as I have never heard before from an oboist... I can best describe him as the Heifetz of the oboe". Messiter has played as soloist in more than 55 countries.

Christopher O'Neal (oboe)

Christopher was born into a family of amateur musicians whose home constantly reverberated to the sounds of practice and chamber music. He studied with Terence MacDonagh at the Royal College of Music and Heinz Holliger in Freiburg, Germany. His richly varied career has always centred on a core of chamber music-making with the finest ensembles in Britain. A founder member of award winning and ground-breaking ensembles Capricorn and the Elysian Wind Quintet, he has been the oboist of the Fibonacci Sequence since the group's inception in 1994. He is a long standing principal oboe and soloist with the Orchestra of St Johns, the London Mozart Players. His versatility extends to the commercial studio where he has numerous films to his name and is mentioned in the credits for his oboe solos in 'The Madness of King George'

"His playing on this most diverting anthology offers unbridled pleasure in its impeccable expertise"
Gramophone, July 2009

"Christopher O'Neal's playing of both oboe and cor anglais is bright, incisive and elegantly turned"
BBC Music Magazine, October 2009

Robert Bourton (bassoon)

Robert Bourton took up the bassoon at the age of twelve and at the age of seventeen was awarded a scholarship to the Royal College of Music. After leaving the College he joined the Halle Orchestra. Robert's next move was to the Royal Opera House where he developed his great love of opera, working with conductors such as Solti and Giulini and singers Luciano Pavarotti, Placido Domingo and Joan Sutherland amongst many others. Robert then joined the London Symphony Orchestra as Principal Bassoon with whom he has travelled the world from San Francisco to Beijing and from Sydney to Salzburg, as well as recording soundtracks for films such as Starwars, Superman, Raiders of the Lost Ark and Harry Potter. Since recently leaving the LSO, Robert is enjoying life as a freelance player and has appeared with all the London orchestras as well as orchestras abroad.

Stacey Miller (bass)

Stacey began her musical career as a flautist at school but ended up playing the Double Bass in the school orchestra (mainly because they needed one). There was no looking back! She went on to study at the Royal Academy of Music under Rodney Stewart and Robin McGee. After completing her college training Stacey freelanced for a short period with the Bournemouth Symphony Orchestra and Bournemouth Sinfonietta before being successfully appointed a position in the BBC Concert Orchestra. Whilst being with the BBC she has had the opportunity to work with other London ensembles including City of London Sinfonia, English National Ballet, Symphonia Academica and the orchestra at Brompton Oratory, as well as performing in the West End. In her spare time Stacey is studying for a BSc with the Open University as well as enjoying life with her husband and daughter.

Birgitta Birchall (harpsichord)

Birgitta is a performer, conductor, composer and arranger, with a combined Swedish and British teaching career spanning over 30 years. She studied at the Gothenburg Conservatoire and University, and studied organ for Pierre Cochereau at the Nice Summer Academy. She was Musical Director of numerous musical productions including West Side Story and G&S operettas. Her career includes working as a successful Head and Assistant Head of Music in St Albans and West London. She put on the UK premier performance of Dave Brubeck's 'The Gates of Justice' in St Albans 2006 for choir, jazz trio and orchestra.